

GRAND OPERA HOUSE

C. J. WHITNEY, Lessee. FRANK KIRCHMER, Manager.

Friday Evening, October 17th, 1890.

First Appearance in this City of the Famous

Emma Juch Grand English Opera Co.

Presenting Wagner's Grand Opera,

LOHENGRIN.

Henry I., King of Germany	Franz Vetta
Lohengrin, Knight of the Holy Grail	Chas. Hedmndt
Elsa of Brabant	EMMA JUCH
Fredenck Telramund, a Noble of Brabant	Otto Rathjens
The King's Herald	E. N. Knight
Ortrud, Wife of Telramund	Georgine von Januschowsky
Duke Godfrey	Eva Walton

Chorus of Saxon and Brabantian Nobles, Ladies, Pages, Etc.

The Scene passes in Antwerp. Period, first half of the 10th Century.

Act I.—A meadow on the banks of the Shield, near Antwerp.

Act II.—The Fortress at Antwerp.

Act III.—Scene I—The Bridal Chamber. Scene II—Same as Act I.

The mise en scene for the above opera constructed in the work shops of The Emma Juch Grand Opera Company in New York under the direction of CHARLES E. LOCKE.

The Celebrated Steinway Piano used by The Emma Juch English Opera Company.

NEXT ATTRACTIONS.

MONDAY, OCTOBER 20th.

The Success of Three Seasons,

The National Swedish Ladies' Concerts

FROM STOCKHOLM, SWEDEN.

In Picturesque Costume, assisted by the Popular Boston Humorist,

MELVIN R. DAY.

PLAN NOW OPEN. PRICES, 25c., 50c. AND 75c.

This attraction is under the auspices of London Canton, No. 4, L.O.O.F.

SATURDAY EVEG., OCTOBER 18th.

MLLE. GERRARD'S

Female Mastodon Minstrels